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Современные художники



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Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Здесь вы также найдете биографии выдающихся людей искусства, композиторов, известных музыкантов, а также их произведения.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

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## РАЗДЕЛ II

## 39. Песня

(„Ты, соловушко, умолкни“)

М. ГЛИНКА  
(1804 – 1857)

Andantino [Негоропливо] *mf*

*p*

*f*

*tr*

## 40. Журавель

Виктор КАЛНИННИКОВ

(1870–1927)

mf 2-й раз p)

**Allegretto** [Оживлённо, весело]

mf p

стаккато

f mf

mf f mf

1. 2. o

f p

## 41. Шла Марина

Моравская шуточная песня

Обработка В. Неедлы

*mf*

**Allegro [Скоро]**

*mf*

*f*

*mf*

The musical score is written for a cello and piano. It consists of four systems of music. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano part features several triplet markings (3) and dynamic markings including *mf*, *f*, and *sf*. The cello part has a melodic line with some slurs and a final cadence. The piano part ends with a double bar line and a final chord.

## 42. Богатый жених

Чешская народная песня

Обработка Ф. Сладека

*Vivace [Очень быстро]*

The musical score is written for piano and consists of four systems. The first system begins with a piano introduction marked *p*. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody, with a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic. The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beamed notes, and rests.

The first system of musical notation features a cello part in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The cello part begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords and single notes in both hands. A dynamic marking of *f* (forte) is present in the piano part.

The second system continues the musical piece. The cello part has a melodic line with some slurs. The piano accompaniment includes a section marked *1. pizz.* (first pizzicato) and a *cresc.* (crescendo) marking. The dynamic marking *mf* (mezzo-forte) is also visible.

The third system of musical notation shows further development of the piece. The cello part continues its melodic line. The piano accompaniment features a section marked *2. pizz.* (second pizzicato) and a *cresc.* (crescendo) marking. The dynamic marking *mf* (mezzo-forte) is also visible.

The fourth system of musical notation concludes the piece. The cello part ends with a final chord. The piano accompaniment also concludes with a final chord. The dynamic marking *f* (forte) is present in the piano part.

# 43. ОСЕНЬ

АН. АЛЕКСАНДРОВ

Andante

*p* *dim.*

*pp*

*mf*

*p*

**Più mosso**

Р. Сапожников - Хрестоматия педагогического репертуара для виолончели. Выпуск 1. Часть 2.

The first system of musical notation for the piece 'Più mosso'. It consists of three staves: a single bass staff for the cello and a grand staff (treble and bass) for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Più mosso'. The first measure of the cello part is marked with a forte 'f' dynamic. The piano accompaniment also begins with a forte 'f' dynamic. The system contains 12 measures in total.

**Tempo I**

The second system of musical notation, marked 'Tempo I'. It continues the piece with the same three-staff layout. The key signature changes to two sharps (F#, C#). The tempo is marked 'Tempo I'. The first measure of the cello part is marked with a piano 'p' dynamic. The piano accompaniment also begins with a piano 'p' dynamic. The system contains 12 measures in total.

The third system of musical notation. It continues the piece with the same three-staff layout. The key signature is two sharps (F#, C#). The first measure of the cello part is marked with a mezzo-forte 'mf' dynamic. The piano accompaniment also begins with a mezzo-forte 'mf' dynamic. The system contains 12 measures in total.

The fourth system of musical notation. It continues the piece with the same three-staff layout. The key signature is two sharps (F#, C#). The first measure of the cello part is marked with a 'rall.' (rallentando) dynamic. The piano accompaniment also begins with a 'rall.' dynamic. The system contains 12 measures in total.

## 44. Русская песня

А. ГЕДИКЕ

(1877–1957)

*f*  
**Allegro, deciso** [Весело, решительно]

*p* *mf* *p*

(pizz.- по желанию) (arco)

*p* *mf* *f* *rit.*

## 45. Сурок

Л. БЕТХОВЕН

*mp*  
**Allegretto** [Довольно скоро]  
*p*

*mf cresc.*  
*mp cresc.*

*dim.*  
*dim.*

## 46. Старинный немецкий танец

Ф. ШУБЕРТ  
(1797 – 1828)

*mf*  
**Allegretto [Оживлённо]**

*f* Flag.

*p*

## 47. Армянская народная песня

*mf* Не спеша, певуче [Andante cantabile]

*mf*

*f*



## 48. Армянский народный танец

*f*

Оживлённо [Allegretto]

*f*

*p*

*p*

*f*

*f*

## 49. Марш

М. РАУХБЕРГЕР

*f*  
**Tempo di Marcia [В темпе марша]**

# 50. Аллегретто

Н. БАКЛАНОВА

*Allegretto grazioso* [Подвижно, легко] *mf*

*mf* *p*

*p* *pp*

*rit.* *a tempo mf*

*Kонец*  
(*Fine*)

The first system of musical notation consists of two staves. The upper staff is for the cello, written in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano) appearing below the staff. The lower staff is for the piano, written in grand staff (treble and bass clefs) with the same key signature. It features a mix of chords and single notes, with some notes tied across measures.

The second system of musical notation continues the piece. The cello staff (upper) shows more complex rhythmic patterns with beamed eighth and sixteenth notes. A dynamic marking of *p* is present. The piano accompaniment (lower) includes chords and moving lines in both hands, with some notes tied across measures.

The third system of musical notation concludes the piece. The cello staff (upper) features a melodic line that ends with a half note. A dynamic marking of *mf* (mezzo-forte) is visible. The piano accompaniment (lower) includes chords and moving lines. A *rit.* (ritardando) marking is placed above the piano staff towards the end of the system.

С начала от знака % до слова „Конец“  
(D'al % al Fine)

# 51. Хороводная

Русская народная песня

*mf*  
Умеренно [Moderato] *mf*

*mp*

*pizz.*  
*mf* *mf*

Конец (Fine)

С начала до слова „Конец“  
(Da capo al Fine)

## 52. Пошел козел в огород

Русская народная песня

*f* (2<sup>da</sup> раз - *p*)  
Умеренно скоро [Allegro moderato]  
*mf*  
*mf*  
*pizz.*  
*f*  
*rit.*

## 53. Баркарола

А. АРЕНСКИЙ

(1861 – 1906)

*mf*  
**Andantino [Неторопливо]**

*mf*

*v*

## 54. Массовый танец

А. ХАЧАТУРЯН

*mf*  
**Allegro molto** [Очень скоро]\*)

*mf*

*f*

*f*

\*Исполнять в возможно более быстром темпе.

## 55. Гимн победе

Б. ШЕХТЕР

(1900 - 1961)

*f*  
**Maestoso [Торжественно]**

*f*

*dim. p*

*dim.*

*cresc.* *mf* *f*

*p* *cresc.* *f*

## 56. Тарантелла

Н БАКЛАНОВА

**Vivo [Живо]**

The musical score is written for piano and bass. It consists of four systems of staves. The first system includes a tempo marking 'Vivo [Живо]' and a dynamic marking 'mf'. The second system includes a dynamic marking 'p'. The third system includes a dynamic marking 'mf'. The fourth system includes a dynamic marking 'p'. The key signature has one sharp (F#). The time signature is 6/8.

The musical score is written for Viola and Piano. It consists of six systems of staves. The first system (measures 1-4) features a Viola line with a dynamic marking of *f* and a Piano line with a dynamic marking of *f*. The second system (measures 5-8) features a Viola line with a dynamic marking of *p* and a Piano line with a dynamic marking of *p*. The third system (measures 9-12) features a Viola line with a dynamic marking of *pp* and a Piano line with a dynamic marking of *pp*. The fourth system (measures 13-16) features a Viola line with a dynamic marking of *mf* and a Piano line with a dynamic marking of *mf*. The fifth system (measures 17-20) features a Viola line with a dynamic marking of *pizz.* and a Piano line with a dynamic marking of *pizz.*. The sixth system (measures 21-24) features a Viola line with a dynamic marking of *mf* and a Piano line with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.



# 58. Ходит Сенюшка горой

Старинная казачья песня

*f* [2  $\frac{1}{2}$  раз - *p*]  
Скоро, весело [Allegro]

*mf* [2  $\frac{1}{2}$  раз - *p*]

*f*

*mf*

*rit.*